Presented Papers and Symposia


2017  The Stone Piles of Jackson County, Georgia. Paper Presented at the 12th Annual Native American Archaeology Round Table Conference, Washington.


2014 An Injury to One is an Injury to All: Towards a Holistic Management and Conservation of Rock Art and Surrounding Landscapes. Paper Presented at the 14th Congress of the Pan-African Archaeological Association, Johannesburg.

2014 Seven Millennia of Visitation to the Watson Petroglyph Site Complex, Southeast Oregon. Paper Presented at the 79th Annual Meeting of the Society of American Archaeology, Austin.


2014 Seven Millennia of Visitation to the Watson Petroglyph Site Complex, Southeast Oregon. Paper Presented at the First International Conference of Rock Art in the Negev Desert and Beyond, Sde Boker.


2013 The Petroglyphs of Northern Georgia and Western North Carolina: Ethnography, Landscape, and Archaeology. Paper Presented at the 3rd Annual Cherokee Archaeological Symposium, Cherokee.

2013 The Ritual and Socio-Economic Contexts of Petroglyph Boulders in the Southeastern United States. Paper Presented at the XXV Valcamonica Symposium, Capo di Ponte.


2010  Rock Art Conservation and Management Workshop for National Park Service Staff and Volunteers at the Glen Canyon National Recreation Area, Page.


2008  From Seeing and be Seen to Seeing and not be Seen, or From Communal Rock Art Production to Individual Rock Art Production. Paper Presented Ritual Spaces and Places Workshop at Simon Fraser University.


2005  Rock Art Conservation and Management. Workshop Presented to Archaeology Students from the University of West Indies, Mona Campus, Kingston.
2005  World Rock Art: An Overview. Lecture Given to the Archaeology Class at Gwinnett Perimeter University.

2005  Beyond the Cartesian Grid, or, Between the Comic Cells. Paper Presented at the 70th Annual Meeting of the Society of American Archaeology, Salt Lake City.


2005  The Rock Art and Archaeology of Southern Africa. Lecture Given to the Historical Preservation Class at Georgia State University.

2004  Graffiti Removal at Inkamachay, Bolivia. Paper Presented at the Bolivian and American Center, Sucre, Bolivia.


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<tr>
<th>Year</th>
<th>Event</th>
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<tr>
<td>1999</td>
<td>Four Lectures on Rock-Art and Archaeology. UCLA Extension Tour to Namibia and Botswana, August 22 to September 4.</td>
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<td>1999</td>
<td>Much Ado about Cupules. Paper Presented at the 55th Annual Meeting of the Southeastern Archaeological Conference, Greenville, South Carolina.</td>
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<td>1997</td>
<td>The Role of Stratigraphy in the Conservation, Management, and Interpretation of Rock Paintings. Paper Presented at the Congreso Internacional De Arte Rupestre, Cochabamba, Bolivia.</td>
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<td>1996</td>
<td>The Giant Mural Paintings of Baja California, Mexico. Public Lecture at the Northwest Georgia Archaeological Society, New Echota.</td>
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1995  Rock Painting Style, Interaction, and the Changing Status of Shamans among San Hunters and Gatherers of the Caledon River Valley, South Africa. Paper presented at the 60\textsuperscript{th} SAA Conference, Minneapolis.


1993  Rock Paintings, Tourism and Site Management. Lecture to the South African Tourist Association Annual Training Seminar, Bloemfontein.


