

## **Presented Papers and Symposia**

- 2018 Judaculla Rock: Caring for the Slant-Eyed Giant. Paper Presented at the 3<sup>rd</sup> Getty Conservation Institute Colloquium on Rock Art Management, Los Angeles, Bakersfield, Del Rio.
- 2018 The Transformational Properties of Water and Rock Art. Paper Presented at the 83<sup>rd</sup> Annual Meeting of the Society of American Archaeology, Washington DC.
- 2017 The Stone Piles of Jackson County, Georgia. Paper Presented at the 12<sup>th</sup> Annual Native American Archaeology Round Table Conference, Washington.
- 2017 Recording and Interpreting Mississippian Rock Imagery at Painted Bluff, Alabama. Paper Presented at the 82<sup>nd</sup> Annual Meeting of the Society of American Archaeology, Vancouver.
- 2016 Loubser J. H. N. and J. Logan. An Assessment of Stone Piles in Georgia, with Special Reference to Jackson County. Paper Presented at the 73<sup>rd</sup> Annual Southeastern Archaeological Conference, Athens.
- 2016 Betwixt and Between: Petroglyph Boulders on Liminal Locations in the Southeastern Mountains. Paper Presented at the 81<sup>st</sup> Annual Meeting of the Society of American Archaeology, Orlando.
- 2015 Recording, Conservation, and Management at Painted Bluff: An Integrated Approach. Paper Presented at the 72<sup>nd</sup> Annual Southeastern Archaeological Conference, Nashville.
- 2015 Layer by Layer: Rock Art Stratigraphy in the Southeastern Mountains. Paper Presented at the Fifth Annual Cherokee Archaeological Symposium, Cherokee.
- 2015 The Conservation and Management of Rock Art: An Integrated Approach. Paper Presented at the UNESCO Meeting on Interdisciplinary Preservation Practices for Rock Art, Mexico City.
- 2015 More than Dots on a Map: Archaeological Sites among Venda-Speaking Communities of the Soutpansberg. Paper Presented at the 80<sup>th</sup> Annual Meeting of the Society of American Archaeology, San Francisco.
- 2015 The Conservation and Management of Rock Art: An Integrated Approach. Online Seminar Presented for the Society for American Archaeology and Register of Professional Archaeologists.
- 2014 The Camouflage and Removal of Graffiti at Site 26LN351. Paper Presented at the 34<sup>th</sup> Great Basin Anthropological Conference, Boise.
- 2014 The Archaeological and Landscape Features at Track Rock Gap, Union County, Georgia. Paper Presented at the Fourth Annual Cherokee Archaeological Symposium, Cherokee.

- 2014 An Injury to One is an Injury to All: Towards a Holistic Management and Conservation of Rock Art and Surrounding Landscapes. Paper Presented at the 14<sup>th</sup> Congress of the Pan-African Archaeological Association, Johannesburg.
- 2014 Seven Millennia of Visitation to the Watson Petroglyph Site Complex, Southeast Oregon. Paper Presented at the 79<sup>th</sup> Annual Meeting of the Society of American Archaeology, Austin.
- 2014 Track Rock Gap: Ethnography and Archaeology of Southern Appalachian Petroglyphs and Piled Stone Features. Keynote Address Delivered to the New England Antiquities Research Association Spring Meeting, Warwick.
- 2014 Seven Millennia of Visitation to the Watson Petroglyph Site Complex, Southeast Oregon. Paper Presented at the First International Conference of Rock Art in the Negev Desert and Beyond, Sde Boker.
- 2014 Rock Art Site Management and Conservation. Workshop Lectures Presented at the Red Rock Canyon National Conservation Area, Las Vegas.
- 2013 The Petroglyphs of Northern Georgia and Western North Carolina: Ethnography, Landscape, and Archaeology. Paper Presented at the Third Annual Cherokee Archaeological Symposium, Cherokee.
- 2013 The Ritual and Socio-Economic Contexts of Petroglyph Boulders in the Southeastern United States. Paper Presented at the XXV Valcamonica Symposium, Capo di Ponte.
- 2013 Recording Graffiti Dates as a Conservation and Management Tool. Paper Presented at the IFRAO Conference, Albuquerque.
- 2013 Dark Hill of Omens, Hill of Seeking: Ethnography of Place and Petroglyphs in Hawai'i. Paper Presented at the 78<sup>th</sup> Annual Meeting of the Society of American Archaeology, Honolulu.
- 2012 Graffiti Removal at the Upper Lost Creek Pictograph and Petroglyph Rock Shelter. Paper Presented at the 77<sup>th</sup> Annual Meeting of the Society of American Archaeology, Memphis.
- 2011 Rock Art Conservation and Management as a Process. Paper Presented at the Rock Art Interest Group Workshop for Agency Personnel at 76<sup>th</sup> Annual Meeting of the Society of American Archaeology, Sacramento.
- 2011 The Landscape and Ethnographic Setting of South Appalachian Petroglyph Boulders. Paper Presented at 76<sup>th</sup> Annual Meeting of the Society of American Archaeology, Sacramento.
- 2010 Rock Art Conservation and Management Workshop for National Park Service Staff and Volunteers at the Glen Canyon National Recreation Area, Page.
- 2010 Prefigured in Mind and Body: An Ethnographically Informed Cognitive Approach to Rock Art Panels and Settlements. Paper Presented in Honor of Meg Conkey at 75<sup>th</sup> Annual Meeting of the Society of American Archaeology, St. Louis.

- 2009 The Petroglyphs at PO-29: Los Cemís del Batey. Paper Presented at 74th Annual Meeting of the Society of American Archaeology, Atlanta.
- 2009 Discussant at Session A of the Rock Art Interest Group Meeting sponsored Symposium on Crossing Boundaries. Paper Presented at 74<sup>th</sup> Annual Meeting of the Society of American Archaeology, Atlanta.
- 2009 Graffiti Removal and Re-integration at Legend Rock: A Comparative Perspective. Paper Presented at the Legend Rock Petroglyph Site in Time and Space Symposium in the Buffalo Bill Historical Center, Cody.
- 2009 Discussant of the Geological and Climatic Environment: A Crucial Role at the International Symposium on Lascaux and Preservation Issues in a Subterranean Environment, Paris.
- 2008 From Seeing and be Seen to Seeing and not be Seen, or From Communal Rock Art Production to Individual Rock Art Production. Paper Presented Ritual Spaces and Places Workshop at Simon Fraser University.
- 2008 Ethnographic Illumination of Dark Zone Rock Art. Paper Presented at 73<sup>rd</sup> Annual Meeting of the Society of American Archaeology, Vancouver.
- 2007 The Tale of Two Sites: Context Specific Conservation and Management Strategies. Paper Presented at the “Set in Stone” Bi-National Workshop on Petroglyph Management in the United States and Mexico, Albuquerque.
- 2006 Caring for the Spirit Helpers: Recording, Graffiti Removal, and Interpretation at the Warminster/Genus Rock Art Shelter, Jamaica. Paper Presented at the Third SACRA South African Conference on Rock Art, Kimberley.
- 2005 Rock Art Conservation and Management. Workshop Presented to Archaeology Students from the University of West Indies, Mona Campus, Kingston.
- 2005 World Rock Art: An Overview. Lecture Given to the Archaeology Class at Gwinnett Perimeter University.
- 2005 Beyond the Cartesian Grid, or, Between the Comic Cells. Paper Presented at the 70<sup>th</sup> Annual Meeting of the Society of American Archaeology, Salt Lake City.
- 2005 Rock Art Conservation and Management. Workshop Presented at the 70th Annual Meeting of the Society of American Archaeology, Salt Lake City.
- 2005 The Rock Art and Archaeology of Southern Africa. Lecture Given to the Historical Preservation Class at Georgia State University.
- 2004 Graffiti Removal at Inkamachay, Bolivia. Paper Presented at the Bolivian and American Center, Sucre, Bolivia.
- 2004 The Conservation and Management of Rock Art: A World Perspective. Paper Presented at the Bolivian National Museum of Ethnography and Folklore, La Paz, Bolivia.

- 2004 Venda Mountains, Pools, and Dry Ones: Anthropological Structural Continuity versus Fundamentalist Catastrophic Discontinuity. Paper Presented at the 69<sup>th</sup> Annual Meeting of the Society of American Archaeology, Montreal.
- 2003 The Use of Ethnography to Interpret Southeastern Rock Art. Paper Presented at the 60<sup>th</sup> Annual Meeting of the Southeastern Archaeological Conference, Charlotte, North Carolina.
- 2003 Rock Art Site Management Principles. Paper Presented at the Fifth World Archaeology Conference, Washington D.C.
- 2003 The Conservation and Management of Rock Art: A Medical Metaphor. Paper Presented at the Fifth World Archaeology Conference, Washington D.C.
- 2003 Inverted Worlds: Rock Art and Ethnography in the Deep South. Paper Presented at the 68<sup>th</sup> Annual Meeting of the Society of American Archaeology, Milwaukee.
- 2003 Rock Art: A Comparative Perspective. Public Lecture at the Greater Atlanta Archaeological Society, Atlanta.
- 2002 Rock Art, Physical Setting, and Social Context: A Comparative Perspective. Paper Presented at the International Symposium on the Ethnography of World Rock Art. Portland, Oregon.
- 2002 Rock Art Conservation and Management. Workshop Presented at the 67<sup>th</sup> Annual Meeting of the Society of American Archaeology, Denver.
- 2002 Rock Art Stratigraphy at Miller Island, Columbia River, Oregon and Washington. Paper Presented at the 67<sup>th</sup> Annual Meeting of the Society of American Archaeology, Denver.
- 2001 Rock-Art, Archaeology, and Ethnography. Paper Presented at the 66<sup>th</sup> Annual Meeting of the Society of American Archaeology, New Orleans.
- 2000 The Potential of Assessing Stratigraphic Relationships in Southeastern Rock-Art by Means of the Harris Diagram. Paper Presented at the 57<sup>th</sup> Annual Meeting of the Southeastern Archaeological Conference, Macon, Georgia.
- 2000 Layer by layer: precision and accuracy in rock-art recording and dating, a case-study from the Great Murals and Cueva de El Raton, central Baja California, Mexico. Paper Presented at the Rock-Art Colloquium to Honor David Lewis-Williams, Waterberg, South Africa.
- 2000 Gatherer-Hunter Rock-Art from Across the Globe: a Comparative Perspective. Public Lecture at the Northwest Georgia Archaeological Society, New Echota.
- 1999 Four Lectures on Rock-Art and Archaeology. UCLA Extension Tour to Namibia and Bostwana, August 22 to September 4.

- 1999 Gatherer-Hunter Rock-Art from Across the Globe: a Comparative Perspective. Lecture to Rock-Art Research Unit, University of the Witwatersrand, Johannesburg, South Africa.
- 1999 Cultural Tourism and Rock Art: A Comparative Perspective. Paper Presented at the 64<sup>th</sup> Annual Meeting of the Society of American Archaeology, Chicago.
- 1998 Much Ado about Cupules. Paper Presented at the 55<sup>th</sup> Annual Meeting of the Southeastern Archaeological Conference, Greenville, South Carolina.
- 1998 Conservation Management and Interpretation of Rock Imagery in the Hells Canyon National Recreation Area. Paper Presented at the 63<sup>rd</sup> Annual Meeting of the Society of American Archaeology, Seattle.
- 1997 Recordation and Conservation Management at Samuel's Cave, Wisconsin. Paper Presented at the 54<sup>th</sup> Annual Meeting of the Southeastern Archaeological Conference, Baton Rouge.
- 1997 The Role of Stratigraphy in the Conservation, Management, and Interpretation of Rock Paintings. Paper Presented at the Congreso Internacional De Arte Rupestre, Cochabamba, Bolivia.
- 1996 Stratigraphy and Rock Art. Paper presented at the 53<sup>rd</sup> Annual Meeting of the Southeastern Archaeological Conference, Birmingham.
- 1996 Rock Art and Shamanism. Public Lecture presented to the Anthropology Club, University of Birmingham Alabama.
- 1996 The Giant Mural Paintings of Baja California, Mexico. Public Lecture at the Northwest Georgia Archaeological Society, New Echota.
- 1996 The Use of Harris Diagrams in Recording, Conserving, and Interpreting Rock Paintings. Paper presented at the 61st SAA Conference, New Orleans.
- 1995 Repeatability: A Central Concept in Rock Art Conservation and Management. Paper presented at the 52<sup>nd</sup> Annual Meeting of the Southeastern Archaeological Conference, Knoxville.
- 1995 Rock Painting Style, Interaction, and the Changing Status of Shamans among San Hunters and Gatherers of the Caledon River Valley, South Africa. Paper presented at the 60<sup>th</sup> SAA Conference, Minneapolis.
- 1994 A Comparison between the Hunter-Gatherer Rock Art of Southern Africa and California. Lecture at the Society of Georgia Archaeology Fall Meeting, Statesboro.
- 1994 The Management of Rock Paintings in a Plural Society: A Case Study from South Africa. Lecture at the Getty Conservation Institute's Rock Art Management Workshop. Paper presented at the 59th SAA Conference, Anaheim.
- 1993 Rock Paintings, Tourism and Site Management. Lecture to the South African Tourist Association Annual Training Seminar, Bloemfontein.

- 1993 Rock Art Conservation and Museums. Lecture to the Central Branch of the South African Museum Association, Kimberley.
- 1992 Site Management in South Africa. Paper presented at the Second Congress of the Australian Rock Art Research Association in Cairns, Australia.
- 1992 Depictions of Domestic Ungulates and Shields in the Eastern Orange Free State. Paper presented at the Second Congress of the Australian Rock Art Research Association in Cairns, Australia.
- 1992 Rock Art Conservation in Museums. Paper presented at the Fifth Southern African Rock Art Colloquium, Ladybrand.
- 1992 Organized and Hosted the Fifth Southern African Rock Art Colloquium, Ladybrand.
- 1991 Female Leaders among the Venda. Paper presented at the Conference on Gender and Archaeology, Cape Town.
- 1990 Venda Oral Traditions. Paper presented at the Biennial Conference of the South African Association of Archaeologists, Kimberley.
- 1990 Rock Art Conservation in Australia. Paper presented at the Biennial Conference of the South African Association of Archaeologists, Kimberley.
- 1988 The Archaeology of Venda-Speaking People in Southern Africa. Paper presented at the Biennial Conference of the Southern African Association of Archaeologists, Johannesburg.
- 1987 Prehistoric Iron Working in the Thukela River Basin. Paper presented at the First Conference on Archaeometallurgy, Pretoria.