## Presented Papers and Symposia

2019  

2019  

2019  

2018  
**Ten Years After: Recording, Analyzing, and Dating Paint Rock.** Paper in Honor of Rodney Snedeker Presented at the 75th Annual Southeastern Archaeological Conference, Augusta.

2018  
**Stairways to Heaven: High Elevation Petroglyphs Along the South Carolina/North Carolina State Line.** Paper Presented at the 8th Annual Cherokee Archaeological Symposium, Cherokee.

2018  

2018  

2017  
**The Stone Piles of Jackson County, Georgia.** Paper Presented at the 12th Annual Native American Archaeology Round Table Conference, Washington.

2017  
**Recording and Interpreting Mississippian Rock Imagery at Painted Bluff, Alabama.** Paper Presented at the 82nd Annual Meeting of the Society of American Archaeology, Vancouver.

2016  
**Loubser J. H. N. and J. Logan. An Assessment of Stone Piles in Georgia, with Special Reference to Jackson County.** Paper Presented at the 73rd Annual Southeastern Archaeological Conference, Athens.

2016  
**Betwixt and Between: Petroglyph Boulders on Liminal Locations in the Southeastern Mountains.** Paper Presented at the 81st Annual Meeting of the Society of American Archaeology, Orlando.

2015  

2015  
**Layer by Layer: Rock Art Stratigraphy in the Southeastern Mountains.** Paper Presented at the 5th Annual Cherokee Archaeological Symposium, Cherokee.


2014  An Injury to One is an Injury to All: Towards a Holistic Management and Conservation of Rock Art and Surrounding Landscapes. Paper Presented at the 14th Congress of the Pan-African Archaeological Association, Johannesburg.

2014  Seven Millennia of Visitation to the Watson Petroglyph Site Complex, Southeast Oregon. Paper Presented at the 79th Annual Meeting of the Society of American Archaeology, Austin.


2014  Seven Millennia of Visitation to the Watson Petroglyph Site Complex, Southeast Oregon. Paper Presented at the First International Conference of Rock Art in the Negev Desert and Beyond, Sde Boker.


2013  The Petroglyphs of Northern Georgia and Western North Carolina: Ethnography, Landscape, and Archaeology. Paper Presented at the 3rd Annual Cherokee Archaeological Symposium, Cherokee.

2013  The Ritual and Socio-Economic Contexts of Petroglyph Boulders in the Southeastern United States. Paper Presented at the XXV Valcamonica Symposium, Capo di Ponte.


2010  Rock Art Conservation and Management Workshop for National Park Service Staff and Volunteers at the Glen Canyon National Recreation Area, Page.


2008  From Seeing and be Seen to Seeing and not be Seen, or From Communal Rock Art Production to Individual Rock Art Production. Paper Presented Ritual Spaces and Places Workshop at Simon Fraser University.


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<tr>
<th>Year</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>2005</td>
<td>Rock Art Conservation and Management. Workshop Presented to Archaeology Students from the University of West Indies, Mona Campus, Kingston.</td>
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<td>2005</td>
<td>World Rock Art: An Overview. Lecture Given to the Archaeology Class at Gwinnett Perimeter University.</td>
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<td>2005</td>
<td>Beyond the Cartesian Grid, or, Between the Comic Cells. Paper Presented at the 70th Annual Meeting of the Society of American Archaeology, Salt Lake City.</td>
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<td>2005</td>
<td>The Rock Art and Archaeology of Southern Africa. Lecture Given to the Historical Preservation Class at Georgia State University.</td>
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<td>2004</td>
<td>Graffiti Removal at Inkamachay, Bolivia. Paper Presented at the Bolivian and American Center, Sucre, Bolivia.</td>
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1999  Four Lectures on Rock-Art and Archaeology. UCLA Extension Tour to Namibia and Bostwana, August 22 to September 4.


1997  The Role of Stratigraphy in the Conservation, Management, and Interpretation of Rock Paintings. Paper Presented at the Congreso Internacional De Arte Rupestre, Cochabamba, Bolivia.


1996  The Giant Mural Paintings of Baja California, Mexico. Public Lecture at the Northwest Georgia Archaeological Society, New Echota.


1993 Rock Paintings, Tourism and Site Management. Lecture to the South African Tourist Association Annual Training Seminar, Bloemfontein.


