

Publications

- 2022 Loubser, J., and N. Hall. The GCI Rock Art Management and Conservation Workshops at Painted Rock. In *Networking for Rock Art: Global Challenges, Local Solutions*, edited by N. Agnew, J. Deacon, N. Hall, T. Little, T. McClintock, P. Robinson, S. Sullivan, and P. Taçon. The Getty Conservation Institute, Los Angeles.
- 2021 Simek, J. F., E. E. Dunsmore, J. Loubser, and S. Bow. *The Cosmos Revealed: Precontact Mississippian Rock Art at Painted Bluff, Alabama*. The University of Alabama Press, Tuscaloosa.
- 2020 *The Removal and Camouflage of Graffiti: The Art of Creating Chaos out of Order and Order out of Chaos*. Rock Art Network Page on the Bradshaw Foundation Web Site. http://bradshawfoundation.com/rockartnetwork/removal_camouflage_of_graffiti.php
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- 2019 Whitley, D. S., J. H. N. Loubser, and G. Whitelaw. The Benefits of an Ethnographically Informed Cognitive Archaeology. In *Mind, Ethnography, and the Past in South Africa and Beyond*, edited by D. S. Whitley, J. Loubser, and G. Whitelaw, pp. 1-19. Routledge, New York.
- 2019 Loubser, J. H. N. and S. Ashcraft. Gates between Worlds: Ethnographically Informed Management and Conservation of Petroglyph Boulders in the Blue Ridge Mountains. In *Mind, Ethnography, and the Past in South Africa and Beyond*, edited by D. S. Whitley, J. Loubser, and G. Whitelaw, pp. 247-269. Routledge, New York.
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- 2016 Book Review of Diaz-Granados, C., J. R. Duncan, and F. K. Reilly (eds.) Picture Cave: Unraveling the Mysteries of the Mississippian Cosmos. *Southeastern Archaeology* 35(2):173-174.
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